



TO ENDURE ADVERSITY IN STRIDE

STAND THE GAFF

A
RENATA GREEN - GABER
FILM

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STAND THE GAFF

"There's gonna be days when the clouds cover the sun for even the biggest of bugs. But, right as a trivet, that day will pass." - Jesse James



DIRECTOR'S STATEMENT

I had the privilege of performing in a play for eight years titled *Welcome Home Soldier*. It is currently the longest running play in Los Angeles, having run for over 20 years. Some of the veterans that came to see the play would go out to eat with the cast after the show. During that time, I had the distinct honor of hearing stories from veterans that their families and even their wives had never been privy to. Hearing their torment, and seeing the pain still so present in their eyes, has led me to this moment. This is not a director's statement but a mission statement.

There exists an opportunity to bring a unique story to life that is meant to plant a seed for healing and perhaps help ease the mental anguish that is a byproduct of war.

In the spirit of truly Independent Film, *Stand The Gaff* is meant to be a gift to the people that serve this country, an opportunity to deliver an eloquent social message in a timely and entertaining way. In the vein of the film *Life Is Beautiful*, *Stand the Gaff* takes on tough subject matter and employs humor and grace to shed light on our ongoing veteran issues while working to bridge the gap between civilian and soldier. In the words of Director David O. Russell "Art can do what medicine can't."

Stand The Gaff will weave its way into our hearts by capturing the iconic image of the American cowboy, reminding us of a simpler time, a less complicated way of life, only to collide with present day America. By exploring the old and the new clashing together we discover a new state of clarity, a new understanding of the human condition, a new perspective that may allow us to move forward from where we may be stuck.

By utilizing nuanced performances and creating a grass roots country western soundtrack, this story will seep deep into your bones, only to punch you in the gut with a surprise ending. With subtle humor and heartwarming heroism, this film will show how a new perspective can make extraordinary things possible when you "Stand the Gaff."

STAND THE GAFF

STAND THE GAFF

A different kind of war story:

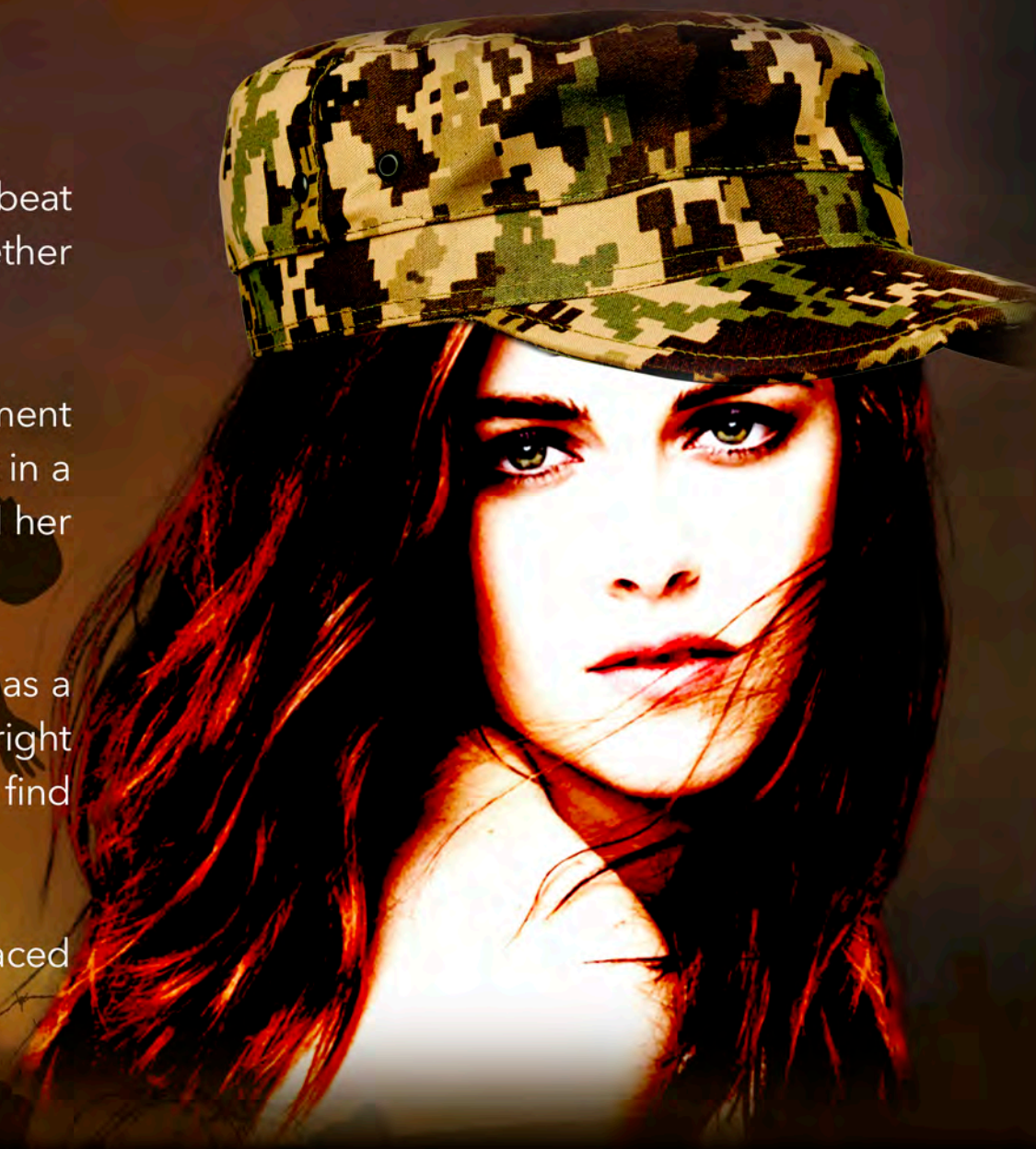
SYNOPSIS

When a soldier's pregnant wife loses her husband in Iraq and her life falls apart, it takes an offbeat cowboy with a hidden past to help her find what she's made of to put the pieces back together again.

Alice Bell is alone, pregnant and penniless. Due to a mix-up on her husband's pre-deployment papers, she's denied insurance benefits from the Army after her husband is killed in Iraq. Adrift in a small town with no job, few friends and no family to speak of, Alice fights to keep her sanity and her home, the one solid thing left in her life.

While struggling with military red tape and the consequences of no immediate income, Alice has a chance encounter with an off-beat quirky cowboy named Jesse. Disarmed by his outright exuberance and zest for life, she discovers his rustic "lifisms" and mid-west sensibility helps her find the strength and courage she needs to move beyond where she's stuck in her life.

But everything with Jesse is not as it would seem. When the truth about him is revealed, Alice is faced with making a profound and potentially life altering decision.



PROPOSED CAST

MILEY CYRUS. KATE MARA. KRISTEN STEWART



ALICE BELL

A soldier's wife, petite and seven months pregnant, is devastated after losing her husband in Iraq. While battling her own emotions, military red tape and the impending loss of her house, she has a chance encounter with an off-beat cowboy named Jesse, who helps her to find what she's made of. She starts a Personal Assistant company, gives birth to her daughter, and finds a lawyer to help try to save her home. But, her renewed courage and determination will be tested when the truth about Jesse is revealed.

PROPOSED CAST

TREVOR DONOVAN. MAX THEIROT. GARRETT HEDLUND

JESSE JAMES

A range cowboy with a mid-west sensibility. A little offbeat and quirky which adds to his charm. He has a certain something. He grew up idolizing old west favorites like Wild Bill Hickok and Jesse James and can quote every John Wayne movie by heart. Clean cut, genuine, warm and approachable, he has a hidden past that will soon test the limits of his newfound relationship with Alice Bell.

PROPOSED CAST

PETER MACNICOL. HENRY WINKLER



CLYDE NEEDLE

A small time lawyer, with a self-confidence problem stemming from his father who took no interest in his son. His M.O. is "I can't." But the fire, determination and guts of Alice Bell triggers an avalanche of self discovery and her 'can do' attitude becomes the silent nudge he needed to want to become a better man. When he finally abandons self-sabotage and can see clearly he finds the truth about the father he never knew.

PROPOSED CAST

NIA PEEPLES. BROOKE SHIELDS



HELEN MATHERS

A mix of sunshine with a little hurricane. Her no-nonsense approach to heading up a women's support group for military wives is one part tough love, the other part genuine heartfelt wisdom. She leads this unruly group of women with humor and honesty which leads Alice to discover that a new perspective will help to answer some of life's toughest questions.

STAND THE GAFF



PRODUCTION TEAM

RENATA GREEN-GABER

DIRECTOR

With an eye towards directing, Renata committed herself to a four year acting program at the renowned Playhouse West School & Repertory Theatre in Los Angeles under the tutelage of veteran actor Jeff Goldblum, believing that in order to get a great performance a director should understand the actors journey and speak their language. Upon completing her studies and armed with the gift of some notable celebrity donations, Renata was able to write, executive produce, direct, and star in her first film project *Mistaken Identity*.

She has since directed eight short films including *Abigail*, which was nominated for six awards and *Running*, which has been nominated for eight awards. She has received two Best Director nominations and recently directed her first feature film the teen thriller *What's Eating Todd?* that received distribution from Indican Pictures.

Renata has been involved with film production for the past ten years, having worked on a myriad of indie features with such stars as Cuba Gooding Jr., Ron Perlman, James Franco, and Morgan Fairchild, as well as working for the FOX reality TV show *Trading Spouses*.

After performing for eight years in the stage play *Welcome Home Soldier* she continues to support veteran themed stories in the hopes of reaching a larger audience and believes that *Stand The Gaff* can touch lives, plant a seed for healing and help bridge the gap between civilian and soldier.



JON RANNELLS

WRITER

Jon Rannells is a prize-winning playwright whose plays have been performed around the world and translated into several languages. Described by Evan Solomon of CBC as, "...a brilliant writer, raw and whip smart." As a feature screenwriter, Jon has several properties currently optioned in Hollywood as well as being the writer on the produced film 'Whoa Man'.

Jon got his start in comedy, touring North America as a stand-up and as part of two highly acclaimed improv troupes, The Komikazes and Sweet Potato. He has directed several short films and plays to great reviews. Many of Jon's short plays have been made into films including the critically acclaimed *The End Of Nevermind*, *Mt. Rushmore* and *IQ* and he wrote, produced and directed the feature film *Ruby Booby*.



FRANCO SAMA

EXECUTIVE PRODUCER

Sama has Executive Produced an impressive array of over twenty (20) independent feature films including most notably, "Guns, Girls and Gambling" starring Academy Award Winner Gary Oldman, Christian Slater and Dane Cook which is quickly becoming a cult favorite; this film was released into theaters on December of 2012 and, in January 2013, acquired a worldwide distribution deal from Universal Pictures.

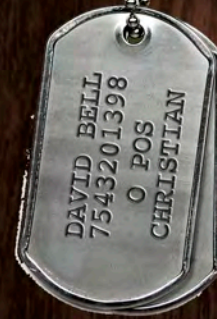
His shingle "Samaco Films" is currently financing and producing a slate of several independent feature films, including 3 psychological thrillers "Stockholm," Séance, and "Alexis Colette," as well as a poignant heart-warming tear jerker titled "Take My Wife, Please", all of which are projected to begin principle photography before the Winter of 2019. Most recently Sama has become the newest member of the Board of Directors for the Non-Profit organization "New Filmmakers, LA" where he serves on the "Best of Awards" show committee.



STAND THE GAFF

"Well, I think you can only move on when you're ready. When it feels right. But that means letting go of someone you loved very much. And damn if that doesn't hurt like hell."

- Helen Mathers



EXECUTIVE SUMMARY

STAND THE GAFF

Budget \$300,000

Story
Jon Rannells

Writer Jon Rannells

Director
Renata GreenGaber

Executive Producers
Franco Sama

Production Companies
G Force Films, Samaco Films LLC

Genre
Drama Romance Suspense War

Location
TBD



BUDGET

Director: Renata Green-Gaber
 Exec. Producer: Franco Sama
 Producer: TBD
 Writer: Jon Rannells

"Stand The Gaff"

Union: SAG Ultra Low Budget
 Shoot: 18 days: 3 (6-day) weeks
 Post: 10 weeks
 Location: TBD

ACCT#	Category Description	Total
02-00	DEVELOPMENT, STORY RIGHTS & SCREENPLAY	\$20,200.00
03-00	PRODUCER'S UNIT	\$5,000.00
04-00	DIRECTOR'S UNIT	\$5,000.00
05-00	CAST	\$122,687.00
	Total Above-The-Line	\$152,887.00
10-00	PRODUCTION STAFF	\$2,700.00
11-00	CASTING & EXTRA TALENT	\$2,700.00
15-00	GRIP DEPARTMENT	\$5,325.00
17/18-00	ART DEPARTMENT	\$4,870.00
19-00	WARDROBE DEPARTMENT	\$3,500.00
20-00	MAKE-UP DEPARTMENT	\$3,150.00
21-00	ELECTRICAL	\$7,200.00
22-00	CAMERA DEPARTMENT	\$12,650.00
23-00	SOUND DEPARTMENT	\$4,125.00
24-00	TRANSPORTATION DEPARTMENT	\$2,000.00
25-00	LOCATION DEPARTMENT	\$22,990.00
37-00	INSURANCE	\$12,250.00
38-00	ADMINISTRATIVE & LEGAL COSTS	\$17,350.00
	Total Production	\$100,810.00
30-00	EDITING	\$8,500.00
33-00	MUSIC	\$8,000.00
34-00	POST SOUND	\$8,000.00
	Total Post Production	\$24,500.00
	Contingency 8%	\$22,256.00
	Total Above-The-Line	\$152,887.00
	Total Below-The-Line	\$125,310.00
	Total Above & Below-The-Line	\$278,197.00
	GRAND TOTAL	\$300,453.00



SALES PROJECTIONS

TITLE: STAND THE GAFF
SUBMITTED BY: (INTERNAL) FRANCO SAMA

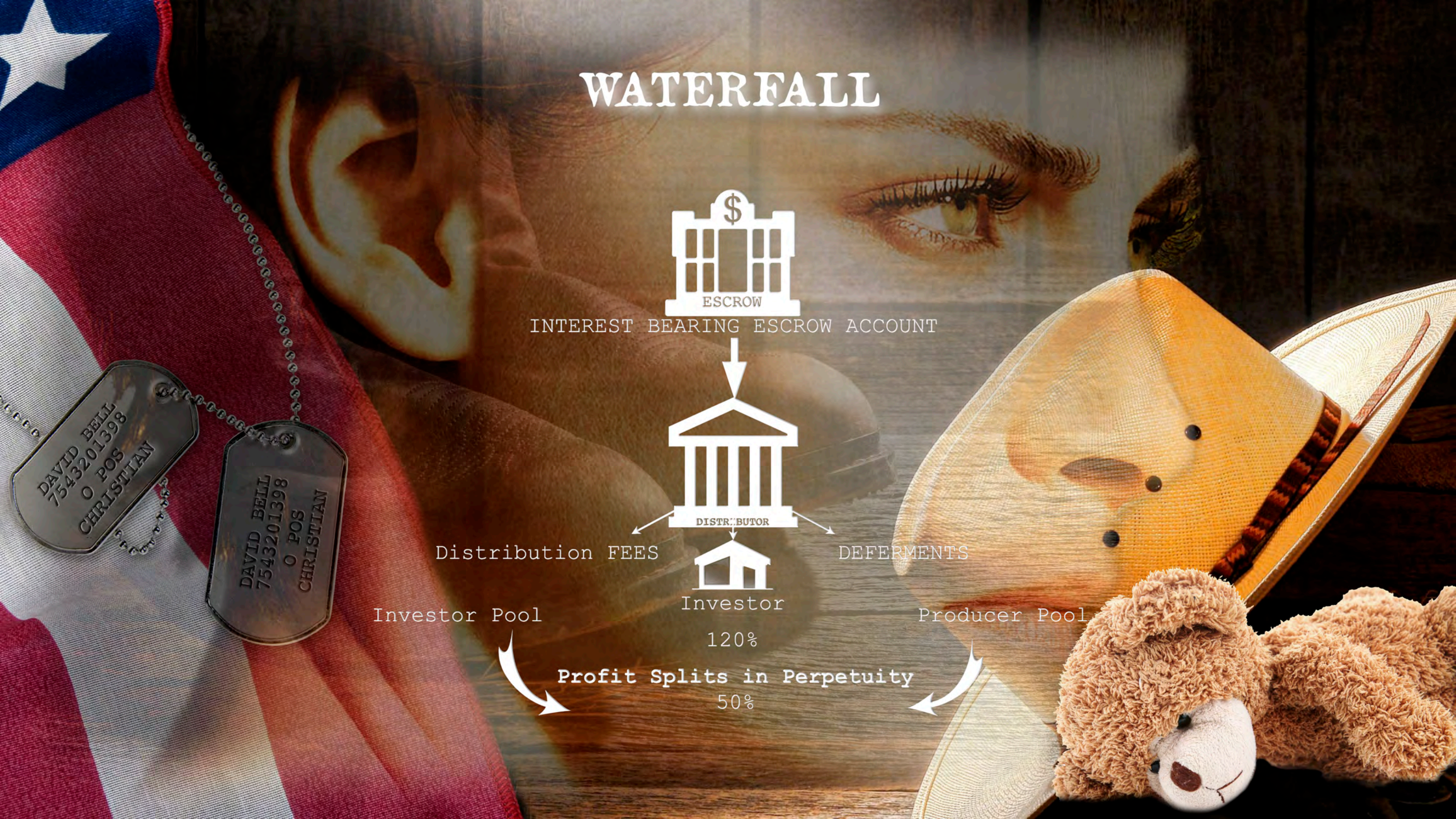
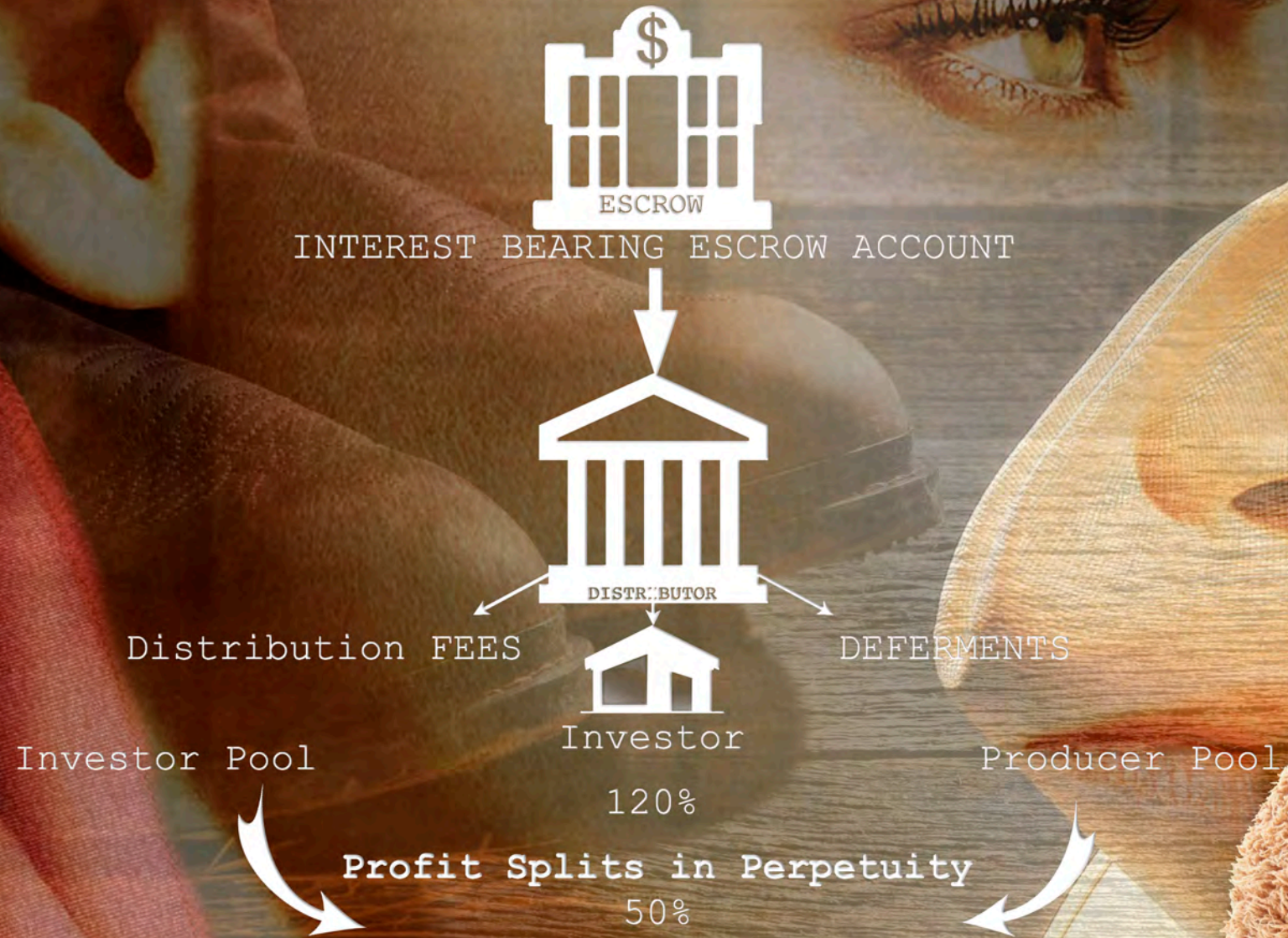
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Germany/Aus/Switz	\$128,750	\$90,100	\$51,500
France	\$50,000	\$35,000	\$20,000
Benelux	\$30,000	\$21,000	\$12,000
Italy	\$30,000	\$21,000	\$12,000
Spain	\$37,500	\$26,300	\$15,000
Portugal	\$3,750	\$2,600	\$1,500
Greece/Cyprus	\$5,000	\$3,500	\$2,000
Scandinavia	\$30,000	\$21,000	\$12,000
Iceland	\$3,750	\$2,600	\$1,500
United Kingdom	\$100,000	\$70,000	\$40,000
SUBTOTAL	\$418,750	\$293,100	\$167,500
[Redacted]			
CIS	\$30,000	\$21,000	\$12,000
Pan Eastern Europe	\$26,250	\$18,400	\$10,500
SUBTOTAL	\$56,250	\$39,400	\$22,500
[Redacted]			
S. Africa	\$12,500	\$8,800	\$5,000
Israel	\$3,750	\$2,600	\$1,500
Middle East	\$75,000	\$52,500	\$30,000
Turkey	\$7,500	\$5,300	\$3,000
SUBTOTAL	\$98,750	\$69,200	\$39,500
[Redacted]			
Airlines	\$25,000	\$17,500	\$10,000
SUBTOTAL	\$25,000	\$17,500	\$10,000
[Redacted]			
Pan Asia TV	\$7,500	\$5,300	\$3,000
Australia/NZ	\$40,000	\$26,000	\$16,000
China	\$3,750	\$2,600	\$1,500
Hong Kong	\$3,750	\$2,600	\$1,500
India	\$87,500	\$61,300	\$35,000
Indonesia	\$50,000	\$35,000	\$20,000
Japan	\$20,000	\$14,000	\$8,000
Malaysia	\$3,750	\$2,600	\$1,500
South Korea	\$12,500	\$8,800	\$5,000
Taiwan	\$3,750	\$2,600	\$1,500
Thailand	\$3,750	\$2,600	\$1,500
Phillipines	\$3,750	\$2,600	\$1,500
Vietnam	\$3,750	\$2,600	\$1,500
Singapore	\$3,750	\$2,600	\$1,500
SUBTOTAL	\$247,500	\$173,200	\$99,000
[Redacted]			
Pan Latin TV	\$60,000	\$42,000	\$24,000
Brazil	\$25,000	\$17,500	\$10,000
Mexico	\$15,000	\$10,500	\$6,000
SUBTOTAL	\$100,000	\$70,000	\$40,000
[Redacted]			
USA/Canada	\$375,000	\$262,500	\$150,000
SUBTOTAL	\$375,000	\$262,500	\$150,000
TOTAL FOREIGN	\$921,250	\$644,900	\$378,500
TOTAL WORLD	\$1,296,250	\$907,400	\$528,500

*The above projections are non-theatrical sales projections based on the attachment of one of the below names.

Kristen Stewart
Miley Cyrus
Alicia Vikander



WATERFALL



The image features a romantic silhouette of a man and a woman embracing against a warm, golden sunset. The sun is a bright, glowing orb in the upper center, casting a soft light across the sky. The couple is positioned in the center, their forms dark against the bright background. The woman is on the left, her hair tied up, and the man is on the right, his arm around her. The overall mood is intimate and tender.

STAND THE GAFF

A

RENATA GREEN - GABER

FILM



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