

A SAMACO FILMS PRODUCTION



WORLD WAR

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VOUDUN (Voodoo)

Voodoo is a highly complex religion, and hoodoo is a highly complex spiritual practice. Contrary to popular belief, however, Voodoo is first and foremost about healing. The “Loa” are petitioned in rituals and spell work frequently, but not always.

Hoodoo, on the other hand, is southern African American folk magic. The goal of hoodoo is to tap into supernatural forces to improve daily life by gaining power in areas such as luck, money, love, divination, revenge, health, employment, and necromancy.

WORLD UN



WHEN CONJURING THE DEAD IS NOT ENOUGH, YOU HAVE TO WAKE THE LIVING!

SYNOPSIS

Voodoo's web across this watery county was thick with its high concentration of enslaved Africans and freed men. So common was it in the Gullah culture of recent generations, you always would hear "If you don't shut up, I'm going to Beaufort on you." Today, in South Carolina, the old-timers say there's just one root doctor left - Dr. Buzzard's grandson. But that of course is not true. Today's sheriff, county native P.J. Tanner, said, "We very seldom see it, or even hear any discussion about it." But it's still here.

It is Monday 2025; and all across the states and the newspapers reads "Homeopathic doctors, and what we spiritualist call Root Doctors, have been slain by the thousands. Last night, Eve, the real last conjurer, had to bury her son, the grandson of... yep, Dr. Buzzard. She knows what must be done. She must call on the ancestors to invoke the prophesy, which claims that there are two, "Witnesses" that can walk amongst, not only us, but the holy, and the dead.

It is said, they are "the two olive trees" and the two lampstands, and "they stand before the Lord of the earth." If anyone tries to harm them, fire comes from their mouths and devours their enemies. This is how anyone who wants to harm them must die. They have power to shut up the heavens so that it will not rain during the time they are prophesying; and they have power to turn the waters into blood and to strike the earth with every kind of plague as often as they want.

These two young athletic , and beautiful women, have no idea that the sprits have tasked them to this mission, until, they are faced with life or death. At this time , their blood curls; their senses boil, and their powers are unleashed. We discover it is a cluster of Satanic worshipers who have stolen some of the ancient magic of the Vodun. They believe that by sacrificing the root doctors , they will gather their powers. However, they soon realize their magic has no reign over the VODUN! The witches have no idea what is coming for them.



PROPOSED CAST

VODUIN



EVE

Thandie Newton

WOUN

A close-up portrait of a woman with dark hair pulled back, looking directly at the camera with a slight smile. She is holding a dark-colored snake with its mouth open, showing its fangs. The snake is coiled around her hand, which is resting near her chin.

PROPOSED CAST

MARGOT

Lin Shaye

WOUN



PROPOSED CAST

COCO

COSETTE



Kat Graham

Hannah John- Kamen

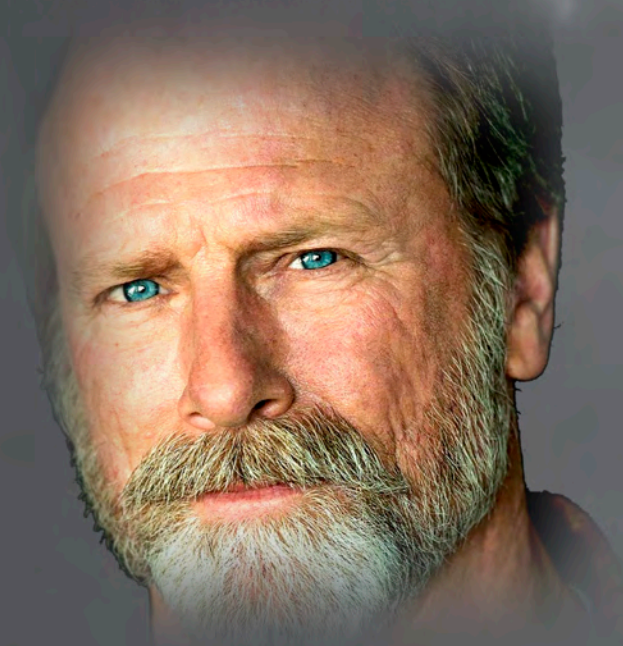


VODUN



PROPOSED CAST

LOUIS HERTHUM



Dr. Buzzard

"A.K.A. "Stepney" Robinson"

LOUIS GOSSETT JR.



Sheriff P.J. Tanner

VODUN

The title 'VODUN' is written in a large, bold, black serif font. A realistic-looking snake is coiled around the letter 'O', with its head raised and mouth open, showing its tongue and fangs. The snake's body is dark with lighter patterns.

PROPOSED CAST

MS ANNABELLE LEE



Jasmine Guy



Leslie Uggams

VODUIN

A graphic of a snake, likely a rattlesnake, with its mouth open, showing its tongue and fangs. The snake is positioned behind the letter 'V' of the title 'VODUIN'.

PROPOSED CAST

COLLIN

ZANE

BRIDGETTE

JOHNNY BOY



Cordin Bleu



Ava Loggia



Masie Richardson



Douglas Booth

VODUN

A graphic of a snake with its mouth open, positioned over the letter 'O' in the word 'VODUN'.

PROPOSED CAST

THE ANCESTORS





OSOOSÌ

AFRICAN DEITY OF HUNTING & SCOUTING
OWNER OF THE ACCUSED AND THOSE SEEKING JUSTICE



OBÁ

AFRICAN DEITY OF MARRIAGE & DOMESTICITY
SANGO'S BANISHED WIFE & DAUGHTER OF YEMOJA



ÈSÙ



ÒRÚNMÌLÀ

AFRICAN DEITY OF WISDOM



OYA

AFRICAN WARRIOR DEITY OF WIND
SUDDEN CHANGE, HURRICANES

THE TEAM





FRANCO SAMA

EXECUTIVE PRODUCER

Independent feature film producer Franco Sama boasts a remarkable and extensive history in public speaking, public relations and a nearly two decades of independent film development, production and financing experience.

Sama has Executive Produced and/or produced an impressive array of over twenty (20) successful independent feature films including most notably, "Guns, Girls and Gambling" starring Gary Oldman, Christian Slater and Dane Cook which is now a cult favorite; this film was released into theatres and acquired a worldwide distribution deal from Universal Pictures.

Other films Sama has produced include; "Black Limousine" starring David Arquette and Vivica Fox, "Tooth and Nail" starring Michael Madsen and Vinnie Jones, and "Paid" starring Corbin Bernsen and Tom Conti. Sama also serves as Executive Producer on the film festival darling "Petunia" starring Thora Birch, Brittany Snow and Academy Award winner Christine Lahti.

His shingle "Samaco Films, LLC", headquartered on the lot at the prestigious, privately owned and operated, independent film studio, *Los Angeles Center Studios* in Downtown Los Angeles, is currently financing and producing a slate of several independent feature films, including, "Vodun", "Alexis Colette" and recently wrapped production on the \$1M thriller, "The Inheritance".

In addition, Sama is also a highly sought after public guest speaker having launched his hugely popular film financing and distribution forum program "Finance Indie Road Map", otherwise known as "The F.I.R.M." which is designed specifically to educate and assist first and second time filmmakers in their quest to develop, fund, produce and release their first feature film(s).

In his constant effort to seek out and educate and assist new filmmakers, Sama travels throughout the United States and Internationally educating emerging filmmakers on the business of film funding, has consulted with Parliament in Trinidad and Tobago regarding the creation and implementation of film and media tax incentives and has been a distinguished keynote speaker and guest panelist at both the 2018 and 2019 V.I.P. Film Summit(s) held in Washington D.C.. Sama also serves on the Board of Directors for the non-profit organization New Filmmakers, L.A.

A portrait of Scott McCullough, a bald man with a friendly smile, wearing a dark suit and a light-colored shirt. The background of the portrait is dark and moody.

SCOTT MCCULLOUGH

DIRECTOR

Scott McCullough is an award-winning DGA director. Best known as a director/DP for commercials and music videos, McCullough's most notable for working with **Prince**, Paul Newman, NASCAR, Ford, GM, Budweiser, Pepsi, Kubota, Target and many more Fortune 500 clients with top ad agencies such as Leo Burnett, Doner, DDB, Team Detroit, Martin Williams, Deutsch, J. Walter Thompson and more.

He has been developing several other features and television projects including co-writing the Sublime biopic ***"What I got", the Vietnam PTSD war feature film "Captain For Dark Mornings" starring Martin Sheen***. Concurrently, the veteran-based dramatic series *"Spent Rounds"* is in development along with other films including *"1983"*, *"26 Floors"*, *"Holiday Motel"*, *"The Flame"* and more.

McCullough was the creator, writer and director for **R.J.Reynolds Thunder Theater 70mm NASCAR experience film "100%" and "No Bull" - known as the world's largest mobile theater**. He also has directed and shot over **26 projects for Prince**, including the gold RIAA rated (over 1MM in sales) projects *"Gett Off"* home video, *"Diamonds and Pearls"* home video, *"Sexy M.F"* and over a dozen live concerts and other films for the music icon.



ANTHONY W. JOHNSON

WRITER / CREATIVE PRODUCER

Anthony W. Johnson is the creator of **Ballet Magique**, and **Ballet Magique Entertainment**, an entertainment company that fuses dance, magic, music, theatre into dynamic performances, and have received accolades from all over the globe. He is also the founder of **Laughing Man on Fire Productions**, where he creates and produces innovative, content for all genres. Anthony was a Manager for Sunny Sun, (The Last Air Bender, Expendibles 2 and 3, Conan the Barbarian, and Morgan Benoit who went onto work as a an actor and Stunt Double/Stuntman for(Into the Badlands, Lucifer, Marvels Agents of Shield, 47 Ronin and the Forbidden Kingdom to name a few and Anthony has has been in the Entertainment business since the age of fourteen , getting a role of "BOY" in "The Mississippi with Ralph Waite, and went onto play a role in **"The Jackson's: An American Dream"**.

Anthony's dynamic career in Stage Directing , Dance, Graphic Design, Choreography Editing, Songwriting, Photography and Magic, working with sound and technology has given him a tremendous amount of knowledge and experience. Anthony starred in several shows at The Black Ensemble, to touring to being a Ballet Soloist at **The Chicago Lyric Opera** for several years, performing in Atlanta's Production of Dreamgirls, other appearing in **Pirates of the Caribbbean Dead Man's Chest, Hoodlum** , and as well as being a proud member of the **Dramatist Guild** and the **Stage Director's and Choreographer's Society**. He has been featured in Dance Spirit Magazine as well as Toured with the legendary **Paul McCartney**. He was the Rehearsal Director and Assistant Choreographer for the **Back Street Boys**, in their early years and his company Ballet Magique recently performed at both the World Dance Awards, The World Choreography Awards and the 2015 LA Cup Rhythmic Gymnastics Invitational.

SAMACO FILMS commisioned Anthony to write this *film* **"VODUN"** and will also co-produce it with Franco Sama. Anthony has also written a second dynamic musical drama called **"The Da Vinci Diaries,"** a riveting and slick musical about the life, art and creations of the legendary Leonardo Da Vinci.

Anthony has also created a science-fiction, fantasy television series called **"C"** based on his book, in which he plans to publish Anthony has choreographed, directed written numerous stories and songs for past live productions with Ballet Magique, and will be releasing several songs this year on iTunes and Amazon for the first time.



EXECUTIVE SUMMARRY

EXECUTIVE SUMMARY

SEANCE FILM BUDGET \$1.31.727

WRITER ANTHONY W. JOHNSON

DIRECTOR SCOTT MCCULLOUGH

EXECUTIVE PRODUCER FRANCO SAMA

CREATIVE PRODUCER ANTHONY W. JOHNSON

PRODUCTION COMPANY SAMACO FILMS

GENRE:

THRILLER

Supernatural, Psychological, Crime, Mystery, Revenge,
Suspense

LOCATION South Carolina





When its time to conjure the Mamaba





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ONE
DOLLAR

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SOME HITHER TO UNTOLD STORIES

THE MYSTERIOUS VODOU QUEEN

And lots more for an incredible music experience

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 Proin fructibus, libero sit hementum cursus,
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THE CANADIAN JOURNAL OF NEUROLOGY 19(12) 1309-1311, 1996

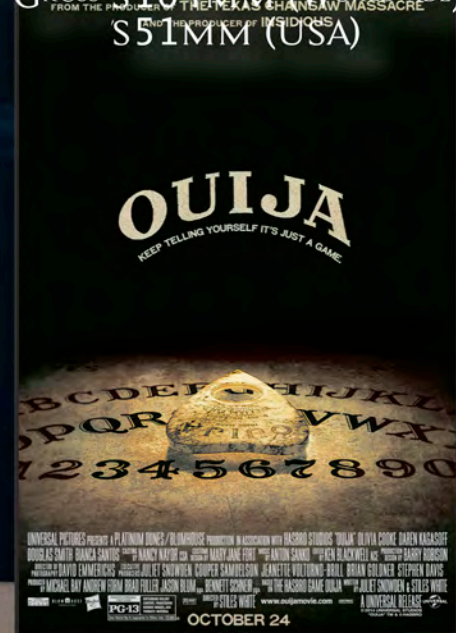
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Johnny Boy, like his grandfather was called on by his own experiences, that is being raised close to African Americans. As a 9-year-old, he was introduced to African black magic by an elderly black couple on his family's farm. He later gathered a large collection of books on Africa. And he became what the elders called a "white witch doctor," not for the color of his skin, but for his wish to counteract black magic. He believed he was more likely to help his community that way than trying to erase centuries of African traditions.



OUIJA
BUDGET 5MM (ESTIMATED)
OPENING WEEKEND \$20MM (USA)
GROSS \$104MM (WORLDWIDE)
\$51MM (USA)



THE CONJURING
BUDGET 20MM (ESTIMATED)
OPENING WEEKEND 42MM (USA)
GROSS 318MM (WORLDWIDE)
137MM (USA)



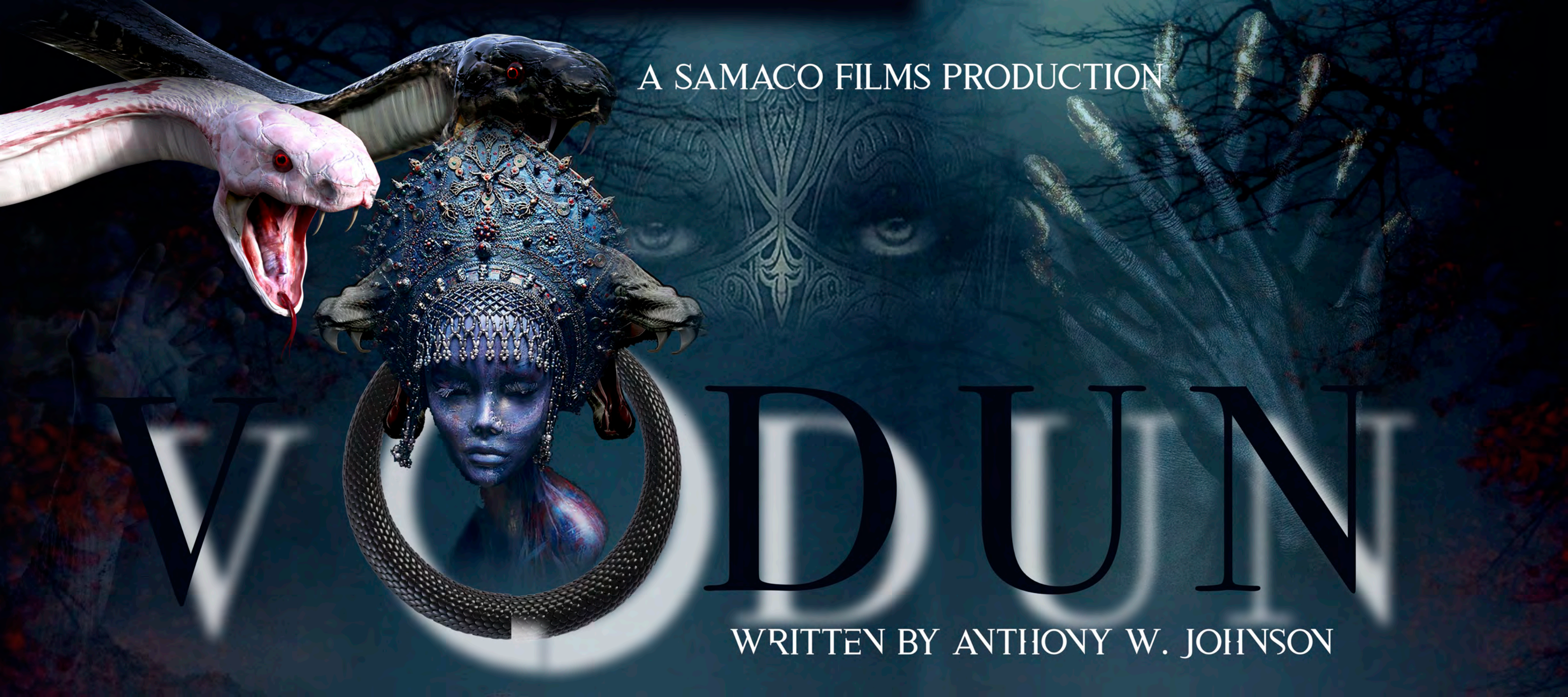
INSIDIOUS
BUDGET 1.5MM (ESTIMATED)
OPENING WEEKEND 13MM (USA)
GROSS 97MM (WORLDWIDE)
54MM (USA)



THE SKELETON KEY
BUDGET 43MM (ESTIMATED)
OPENING WEEKEND 16MM (USA)
GROSS 48MM (WORLDWIDE)
45MM (USA)



COMPARISON FILMS

The background of the poster is a dark, moody scene. On the left, a large white snake with red markings on its body is coiled around a woman's head. The woman has a snake head with a black body and red eyes. She is wearing a blue, ornate headdress with many small, colorful beads and a silver mesh veil. Her face is pale and she has her eyes closed. The background is dark with some faint, glowing patterns and a large, faint image of a hand reaching out from the right side.

A SAMACO FILMS PRODUCTION

WODUN

WRITTEN BY ANTHONY W. JOHNSON



A SAMACO FILMS PRODUCTION



A FILM FINANCE COMPANY

FRANCO SAMA
SAMACO FILMS LLC
Los Angeles Center Studios
1201 West 5th Street
Suite F-105
Los Angeles, California 90017
franco@samacofilms.com

310-927-9355