

LIFE ON EARTH IS ABOUT TO GET WEIRDER.

HUMANOID

LOGLINE

Two female MMA fighters on a camping trip in the forest encounter unearthly things which seem to be the beginning of an alien invasion, but as they fight back they discover the truth, which is more disturbing and outlandish than they imagined.

SYNOPSIS

When Charlotte and Harper, female MMA fighters, go on a camping and hiking vacation in a remote forest, strange things start happening. They find a body that looks identical to Harper — even wearing the same clothes she's wearing. Their trip turns deadly as they encounter “duplicates” of people fighting each other, some of them with exotic, glowing, unearthly weapons. Charlotte and Harper become ensnared in a series of sinister and strange events forcing them to battle to survive in the midst of an insidious invasion — an invasion that is not what it seems.



CHARLOTTE
Michelle Rodriguez

HARPER
Gugu Mbatha-Raw

**PROPOSED
CAST**



EVELYN

Gillian Anderson

LUCAS

Anthony Mackie

**PROPOSED
CAST**



ASHER

Michael Peña

NOVA

Ming-Na Wen

**PROPOSED
CAST**



DIRECTOR'S STATEMENT

With the increased fracturing of society during the past few years of pandemic, war, and economic collapse, humanity was forced to look at friends and neighbors with new eyes. *Humanoids*, in the tradition of movies such as *Invasion of the Body Snatchers*, questions our notion of the very nature of humanity itself — and our suspicions about each other.

The tone of the movie will be fun, popcorn action sci-fi with undercurrents of philosophy and social satire akin to crowd pleasers of the past such as *Jurassic Park*, *Independence Day*, and *The Matrix*, with energetic blocking, fluid camera movement, and lighting that enhances the story's mysterious aspects, all within a vibrant forest environment.

The heart of the movie is the interaction between our protagonists Charlotte and Harper. Charlotte's combination of nerdy and flippant mixed with Harper's more serious and insecure personality generates a bantering friendship reminiscent of *Thelma and Louise*, *Men in Black*, or *The Heat*. Charlotte and Harper are characters audiences will fall in love with and want to revisit again and again.



WRITER-DIRECTOR

ROBERT BEAUCAGE

Robert Beaucage is an award-winning director, writer, and producer, and co-founder of Symbolic Arts, an entertainment design and build studio specializing in practical and digital FX, creature FX, specialty costumes, and production design.

As a director, Robert's first narrative feature film *Closer to Death* won awards on the festival circuit, and his second feature, the dark fantasy *Spike*, premiered at the Edinburgh International Film Festival where it was chosen as part of their Best of the Fest, won Best Fantasy Feature Film at Shriekfest in Los Angeles, and has continuously been aired by distributors such as Showtime Networks, NBCUniversal, Starz, Amazon, Vudu, Screambox, eOne, Tubi, Xumo, Flixster, etc., and outlets such as Redbox.

For his third feature, Robert wrote and co-produced *Raze*, as well as directing the teaser that became the basis for the feature film starring Zoë Bell and Doug Jones, which premiered at the Tribeca Film Festival and was released theatrically by IFC Films.



EXECUTIVE PRODUCER

FRANCO SAMA

Independent feature film producer Franco Sama is a proud member of the Producers Guild of America (PGA) and boasts a remarkable and extensive history in public speaking, public relations, and nearly two decades of independent film development, production, and financing experience.

Sama has executive produced and/or produced an impressive array of over twenty-four (24) successful independent feature films including *Guns, Girls and Gambling* starring Gary Oldman, Christian Slater, and Dane Cook, which is now a cult favorite; this film acquired a distribution deal from Universal Home Entertainment.



WRITER

L. STEPHANIE TAIT

Stephanie is an award-winning filmmaker, writer, and photographer, based in Los Angeles.

She completed a BA in Film Studies from UW-Milwaukee, earned an MA from the University of London SOAS, and spent four and a half years pursuing a PhD with the University of Edinburgh. She also spent her time in Scotland curating and organizing independent film festivals and screenings.

She moved to Los Angeles in 2010 to continue her work in producing, writing, and directing. Stephanie also heads Verthandi Press, through which she published her book *Telling It to the Moon: Faerie Tales and Fantastical Journeys*, and created and runs the *Sisters of Sci-Fi* podcast.



FINANCIAL PLAN

Humanoids has completed the development phase and is now well on its way towards the preproduction phase.

Acct#	Category Description	Page	Total
1100	WRITING	1	63,721
1200	PRODUCER	1	245,500
1300	DIRECTOR	1	75,500
1400	TALENT	2	904,606
1700	TRAVEL & LIVING	3	148,190
Total Fringes			479,123
Total Above-The-Line			1,916,640
2000	PRODUCTION STAFF	5	293,446
2100	ART DEPARTMENT	6	56,804
2200	CONSTRUCTION	7	49,631
2300	SET DRESSING	8	54,307
2400	PROPS	8	25,587
2500	SPECIAL EFFECTS	9	155,689
2600	SET OPERATIONS	9	133,351
2700	LIGHTING	11	105,801
2800	CAMERA	11	306,354
2900	SOUND	13	40,437
3100	WARDROBE	13	64,042
3200	MAKEUP & HAIR	14	83,393
3300	EXTRAS	15	33,731
3400	PICTURE ANIMALS	15	2,303
3500	TRANSPORTATION	16	307,003
3600	LOCATIONS	18	219,475
3700	FILM & LAB	19	10,500
3800	2ND UNIT/INSERTS	19	6,103
4000	TRAVEL & LIVING	20	32,960
Total Fringes			661,917

Our Executive Producer, Franco Sama, CEO of Samaco Films, LLC, based in Los Angeles, CA, has direct access to a myriad of financial investment partners, domestic and international sales companies and, whenever possible, with the use of state tax incentives.

Total Below-The-Line Production		2,642,834	
6100	EDITORIAL	22	140,819
6300	MUSIC	22	125,500
6400	POST PRODUCTION SOUND	23	36,500
6600	POST FILM & LAB	23	32,240
6700	TITLES & OPTICAL	24	3,000
6900	VISUAL EFFECTS	24	199,000
Total Fringes		71,894	
Total Below-The-Line Post		608,953	
7000	INSURANCE & LEGAL	26	100,000
7100	PUBLICITY	26	3,000
7500	GENERAL EXPENSE	26	47,665
7900	COMPLETION BOND	27	85,061
7950	CONTINGENCY	27	340,245
Total Below-The-Line Other		575,971	
Total Above-The-Line		1,916,640	
Total Below-The-Line		3,827,757	
Total Above and Below-The-Line		5,744,397	
Grand Total		5,744,397	

Our initial plan in order to secure substantial funding from these sources is to acquire a minimum of 30% of the \$5.7M production budget in equity.

HUMANOIDS Sales Estimates

CHARLOTTE: Rosamund Pike, Kristen Stewart, Michelle Rodriguez, Alexandra Daddario

HARPER: Aubrey Plaza, Tessa Thompson, Gugu Mbatha-Raw, Vanessa Hudgens, Aiza Gonzalez

EVELYN: Gillian Anderson, Lucy Liu, Famke Janssen, Ming-Na Wen, Lena Headey, Natahsa Henstridge

LUCAS: Anthony Mackie, Tyrese Gibson, Ludacris, Common

TERRITORY	HIGH	MID	LOW
ENGLISH SPEAKING, non NA			
UK	\$400,000	\$200,000	\$125,000
Australia / New Zealand	\$250,000	\$100,000	\$60,000
South Africa	\$100,000	\$60,000	\$30,000
Sub-Total English Speaking	\$750,000	\$360,000	\$215,000
EUROPE			
Benelux	\$125,000	\$60,000	\$40,000
France	\$300,000	\$150,000	\$100,000
Germany	\$500,000	\$250,000	\$150,000
Switzerland	\$40,000	\$20,000	\$10,000
Greece	\$30,000	\$10,000	\$5,000
Iceland	\$5,000	\$3,000	\$1,000
Italy	\$250,000	\$125,000	\$75,000
Portugal	\$30,000	\$10,000	\$5,000
Scandinavia	\$150,000	\$75,000	\$40,000
Spain	\$250,000	\$125,000	\$75,000
Sub- Total Europe	\$1,680,000	\$828,000	\$501,000
EASTERN EUROPE & CIS			
Pan EE PTV	\$60,000	\$35,000	\$15,000
CIS / Baltics	\$200,000	\$100,000	\$50,000
Bulgaria	\$15,000	\$10,000	\$5,000
Czech / Slovak	\$50,000	\$30,000	\$15,000
Ex-Yugo	\$30,000	\$15,000	\$10,000
Hungary	\$60,000	\$30,000	\$10,000
Poland	\$100,000	\$50,000	\$25,000
Romania	\$30,000	\$15,000	\$10,000
Sub- Total East Europe	\$545,000	\$285,000	\$140,000

LATIN AMERICA			
Pan Latin America (PTV)	\$75,000	\$50,000	\$30,000
Argentina/Para/Uruguay	\$60,000	\$30,000	\$15,000
Brazil	\$150,000	\$70,000	\$40,000
Central America	\$40,000	\$20,000	\$10,000
Chile	\$40,000	\$20,000	\$10,000
Colombia	\$30,000	\$15,000	\$10,000
Mexico	\$150,000	\$70,000	\$40,000
Peru/Bolivia/Ecuador	\$40,000	\$20,000	\$10,000
Venezuela	\$15,000	\$5,000	\$0
Total Latin America	\$600,000	\$300,000	\$165,000
ASIA			
Pan Asian PTV	\$60,000	\$30,000	\$15,000
China	\$200,000	\$100,000	\$60,000
Hong Kong	\$50,000	\$20,000	\$10,000
India	\$50,000	\$25,000	\$15,000
Indonesia	\$60,000	\$30,000	\$20,000
Japan	\$200,000	\$100,000	\$60,000
Malaysia	\$40,000	\$25,000	\$15,000
Philippines	\$40,000	\$25,000	\$15,000
Singapore	\$20,000	\$10,000	\$5,000
South Korea	\$100,000	\$50,000	\$30,000
Taiwan	\$50,000	\$25,000	\$10,000
Thailand	\$40,000	\$20,000	\$10,000
Vietnam	\$35,000	\$15,000	\$5,000
Sub-Total Asia	\$945,000	\$475,000	\$270,000
ASIA MINOR			
Israel	\$30,000	\$15,000	\$10,000
Middle East	\$100,000	\$50,000	\$30,000
Turkey	\$35,000	\$15,000	\$10,000
Sub-Total Asia Minor	\$165,000	\$80,000	\$50,000
ANCILLARY			
Airlines	\$150,000	\$75,000	\$50,000
NORTH AMERICA			
United States	\$2,000,000	\$750,000	\$550,000
Canada	\$200,000	\$75,000	\$60,000
NORTH AMERICA TOTAL	\$2,200,000	\$825,000	\$610,000
FOREIGN TOTAL	\$4,835,000	\$2,403,000	\$1,391,000
TOTAL WORLDWIDE	\$7,035,000	\$3,228,000	\$2,001,000

THESE ESTIMATES HAVE BEEN PREPARED WITH REFERENCE TO THE FACTS AND CIRCUMSTANCES KNOWN AT THE PRESENT DATE.
NO REPRESENTATION, WARRANTY OR GUARANTEE IS EXPRESSED OR IMPLIED AND
PREPARER SHALL HAVE NO LIABILITY IN RESPECT OF THE SAME.

This equity predictably initiates the remaining funding process which includes exploring and monetizing state tax incentives, credits and rebates as well as the exploitation of the film's rights via direct domestic and/or international sales companies by either acquiring a Minimum Guarantee (MG) (against potential future territory sales) and/or actual pre-sales to such territories.

Upon securing the 30% minimum threshold, the producers will then be in a position to make viable offers to name talent which then, in turn, often yields these activities.

In the case of *Humanoids*, the producers have already identified two highly reputable sales and distribution companies that have expressed initial interest in acquiring the film rights.

However, in the event that a satisfactory deal cannot be made with distributors in advance, producers may elect to wait until the film has been completed so that distributors will be able to view the professional quality of the film. This strategy will allow the maximum flexibility in a rapidly changing marketplace where the availability of product is in constant flux.

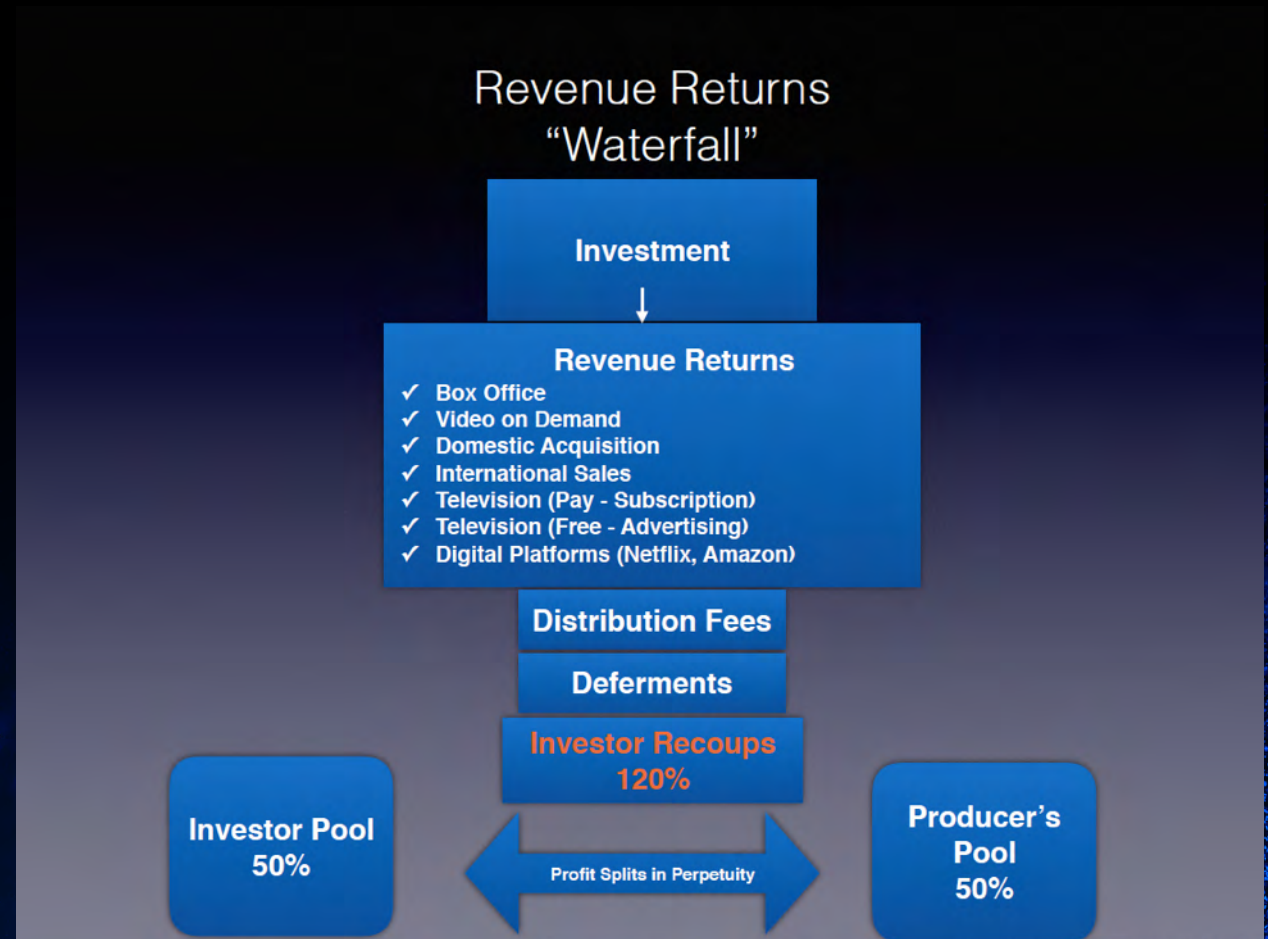
DISTRIBUTION

Many factors affect the financial projections for a film. Commercial appeal is the most important factor in determining financial success, followed closely by the agreement with the distributor(s).

The independent film producer must secure the best distribution deal for the film, with a distributor who will commit financial resources and secure a favorable distribution release pattern. This is key to any film's success, because when a distributor commits funds to the prints and advertising budget of a film, it is strongly motivated to see the film become successful and make a profit; as with any business, when revenue exceeds cost, profits are realized.

Due to Samaco Films' extensive success in financing and distributing films, the company has acquired an impressive track record with many top distribution outlets and sales agencies including Lionsgate, Universal Home Video, Synergetic Distribution, Premiere Entertainment, just to name a few.

We intend to use every resource at our disposal to make this film a profitable success.



HUMANOIDS