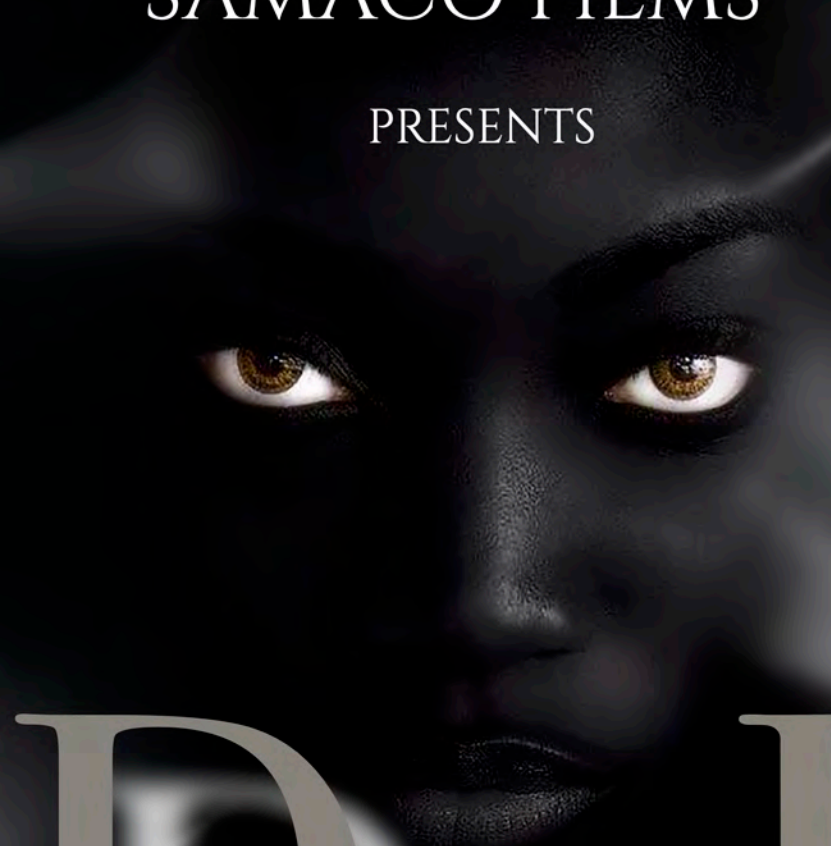


SAMACO FILMS

PRESENTS

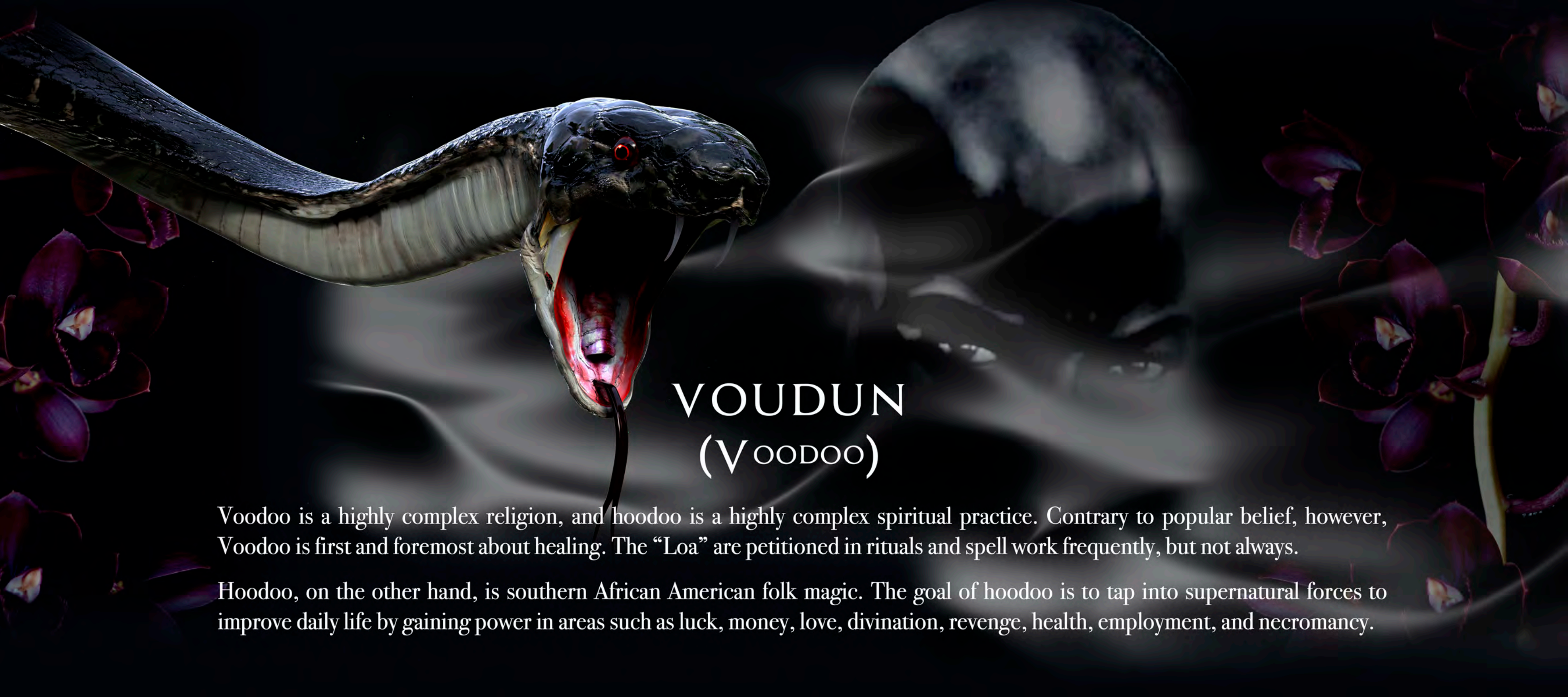


WORLD UN



SYNOPSIS .....	4
PROPOSED CAST .....	6
PRODUCTION TEAM .....	18
EXECUTIVE SUMMARY.....	23
COMPARABLE FILMS.....	24
WRITER'S STATEMENT .....	28
VARIOUS SCENES .....	30
CONTACT .....	38





## VOUDUN (Voodoo)

Voodoo is a highly complex religion, and hoodoo is a highly complex spiritual practice. Contrary to popular belief, however, Voodoo is first and foremost about healing. The “Loa” are petitioned in rituals and spell work frequently, but not always.

Hoodoo, on the other hand, is southern African American folk magic. The goal of hoodoo is to tap into supernatural forces to improve daily life by gaining power in areas such as luck, money, love, divination, revenge, health, employment, and necromancy.

A SUPERNATURAL, PARAMNORMAL, ACTION, FANTASY FILM

# WORLD OF UNN



WHEN CONJURING THE DEAD IS NOT ENOUGH, YOU HAVE TO WAKE THE LIVING!

## SYNOPSIS

Voodoo's web across this watery county was thick with its high concentration of enslaved Africans and freed men. So common was it in the Gullah culture of recent generations down in Beaufort, South Carolina, you always would hear "If you don't shut up, I'm going to Beaufort on you." What is true, is that according to county native, Sheriff Tanner, "We very seldom see it, or even hear any discussion about it. But it's still here". Today, in South Carolina, the old-timers say there's just one root doctor left - Dr. Buzzard's grandson, Johnny Boy.

A Young boy named C.J. tells us of the tragic consequences that affected African Americans as a result of slavery, post-civil war. Furthemore, the religion that saved the one and only African American sect still with us today, the GULLAH-GEECHIE down in the wetlands of South Carolina.

This history of the Gullah as well as those that are called Creole introduces us to the world of Voodoo and the power to see and conjure, even to this day.

It is the year 2022; across the states, the newspapers read "Homeopathic doctors, (and what we spiritualist call 'Root Doctors'), have been slain by the thousands - A girl is missing". This passionate cry from the grave takes us on an adventure between the worlds of Hoodoo and Witchcraft. Good vs Evil ,and the power that rises from survival. Eve, a conjurer, had to bury her son, the grandson of... yep, Dr. Buzzard. She knows what must be done. Unfortunately, by the powers that be, her brother is murdered during this ceremony, leading Eve into a dark place. She must call on the ancestors to invoke the prophesy, which claims that there are two "Witnesses" that can walk amongst, not only us, but the holy, and the dead. This doing, cost her dearly, so much so, that she not only loses her life, but these two "Witnesses", must also face the same choice; once they become of age and they realize that Eve is back! They must too rely on the ancestors to save themselves and their people.

It is said, that the " Two Witnesses" are the 'two olive trees' and the 'two lampstands', and "they stand before the Lord of the earth." If anyone tries to harm them, fire comes from their mouths and devours their enemies. This is how anyone who wants to harm them must die. They have power to shut up the heavens so that it will not rain during the time they are prophesying; and they have power to turn the waters into blood and to strike the earth with every kind of plague as often as they want.

These two young athletic, and beautiful women have no idea that the sprits have tasked them to this mission until they are faced with life or death. They are not alone, for the prophecy calls for seven. At this time, their blood curls; their senses boil, and their powers are unleashed. We soon discover it is a cluster of Satanic worshipers, led by Old Lady Amaria Grace who have stolen some of the ancient magic of the Vodun. They believe that by sacrificing the root doctors, they will gather their powers. However, they too realize that their magic has no reign over the VODUN! The witches have no idea what is coming for them!



PROPOSED CAST

ENSEMBLE CAST

PROPOSED CAST

EVE MONET

THANDIE NEWTON



OLD LADY AMARIA GRACE / MRS. JACKSON

LIN SHAYE

PROPOSED CAST



COSETTE

PROPOSED CAST

COCO



HANNAH JOHN-KAMEN



JAZZ RAYCOLE

PROPOSED CAST

LOUIS HERTHUM

DANIEL SANJUTA

LOUIS GOSSETT JR.

DR. BUZZARD

KALEB

SHERIFF TANNER



PROPOSED CAST

JASMINE GUY



OR

LESLIE UGGAMS



MS. MINNIE LEE

CHRIS KLEIN

PROPOSED CAST

AISHWARYA RAI BACHCHAN

PROFESSOR LESLIE

DR. JASPER WARRICK

PROPOSED CAST

CHARLES MELTON

ALEX PETTYFER

WILLIAM LEVY



AGENT GILLINGHAM

DEPUTY JEFF

AGENT FLETCHER

PROPOSED CAST

COLIN



LUCIEN LAVISCOUNT

ZANE



AVAN JOGIA

BRIDGETTE



MASIE RICHARDSON

JOHNNY BOY



DOUGLAS BOOTH

PROPOSED CAST

C.J.

LONNIE CHAVIS





THE ANCESTORS





**OSOOSÌ**

AFRICAN DEITY OF HUNTING & SCOUTING

**OBÁ**

AFRICAN DEITY OF MARRIAGE & DOMESTICITY  
SANGO'S BANISHED WIFE & DAUGHTER OF YEMOJA

**ÈSÙ**

**ÒRÚNMÌLÀ**

DEITY OF WISDOM

**OYA**

AFRICAN WARRIOR DEITY OF WIND

PROPOSED DIRECTORS

ALIK SARKHAROV

VANN DEMAGE

TARSEM SINGH



ZARK

LOVECR  
COUNTRY  
TOP BOY

SERIES PREMIERE 8/16 AT 9PM HBO



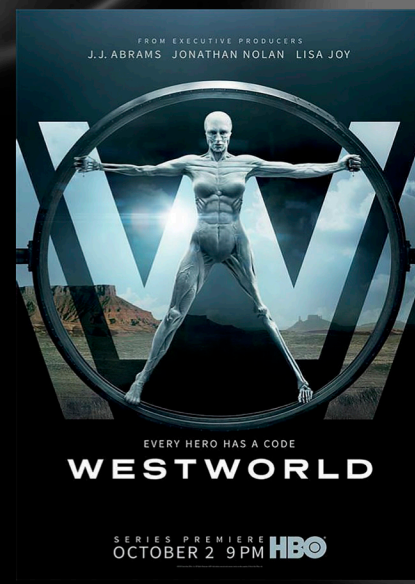
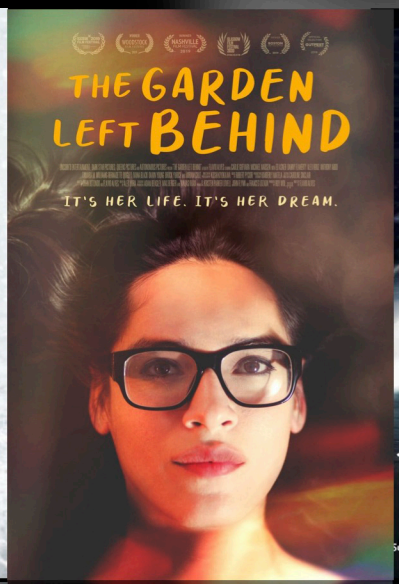
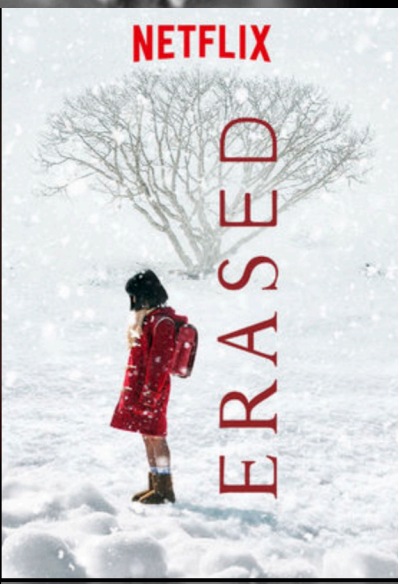
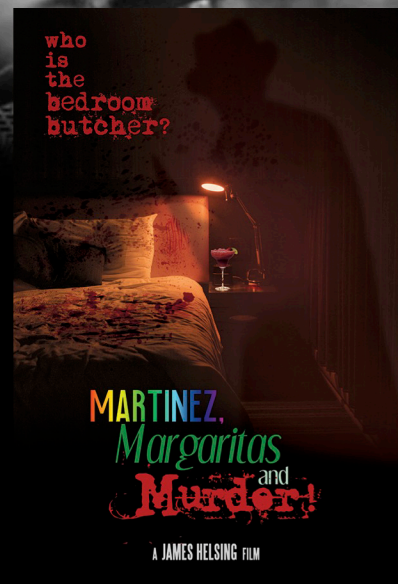


KOSHI KIYOKAWA

PROPOSED  
DIRECTOR OF PHOTOGRAPHY



BRENDAN GALVIN





# FRANCO SAMA

## EXECUTIVE PRODUCER



Independent feature film producer Franco Sama boasts a remarkable and extensive history in public motivational and inspirational speaking and public relations and has been an expert in independent feature film development, production, and financing for over two decades.

Sama is a proud member of the Producer's Guild of America (PGA), for whom he serves as Chair of the Member Events Committee and has Executive Produced and/or produced/co-produced an impressive array of over twenty-five (24) successful independent feature films including, most notably, "Guns, Girls and Gambling" starring Gary Oldman, Christian Slater and Dane Cook which acquired a distribution deal from Universal Home Entertainment.

Other films Sama has Executive produced include; "Black Limousine" starring David Arquette and Vivica Fox, "Tooth and Nail" starring Michael Madsen and Vinnie Jones, and "Paid" starring Corbin Bernsen. Sama also serves as Executive Producer on the film festival darling "Petunia," starring Thora Birch, Brittany Snow, and Academy Award winner Christine Lahti.

His shingle "Samaco Films, LLC," headquartered at Los Angeles Center Studios in Downtown Los Angeles. Sama also serves as an Executive Producer on the highly anticipated "Alexis Colette," directed by its writer and creator, Anthony W. Johnson.

In his constant effort to seek out, educate, and assist new filmmakers, Sama travels throughout the United States and globally, where he is asked to speak at places like the Decibel Film Expo in Trinidad and Tobago, educating emerging filmmakers on the business of film funding.

The annual VIP Film Summit in Washington, DC. twice selected Mr. Sama as the keynote speaker and primary guest panelist. He has also served as a member of the Board of Directors for the non-profit organization New Filmmakers, L.A., for the past six years.



# ANTHONY W. JOHNSON

## WRITER / CREATIVE PRODUCER

Anthony W. Johnson's trademark is Ballet Magique®, where he holds two registered trademarks. Ballet Magique celebrates 23 dynamic years. This entertainment company fuses dance, magic, music, and theatre into dynamic performances, content, and innovative works. It has received accolades from around the globe and also gained Lester Horton Award nominations for "Outstanding Achievement in Choreography," Costume and Lighting Design" for Ballet Magique's "Ring of the Rose, and most recently, performed at both the World Dance & Choreography Awards and a performed "The "C" Diaries at the Alex Theater in Glendale, California. In addition, he founded Laughing Man on Fire Productions in 2016, where he creates and produces innovative content for all genres. Anthony is an Author, Poet, Playwright, songwriter, Lyricist, and Creative Producer for Samaco Films. A proud member of the Dramatists Guild, Stage Directors and Choreographers Society, S.A.G/AFTRA, AGMA, and most recently, The Society of Composers and Lyricists, Johnson's extensive background in dance, theater, magic, music, and wushu makes him one of a kind. Anthony wrote the Elevated supernatural fantasy musical film, Alexis Colette. Vodun is his second screenplay.





# EXECUTIVE SUMMARY

# EXECUTIVE SUMMARY

**VODUN FILM BUDGET \$2.81 MM**  
**WRITER** ANTHONY W. JOHNSON  
**EXECUTIVE PRODUCER FRANCO SAMA**  
**CREATIVE PRODUCER ANTHONY W. JOHNSON**  
**PRODUCTION COMPANY SAMACO FILMS**

**LOCATION**  
South Carolina

**GENRES**  
**ELEVATED**  
Paranormal  
Supernatural,  
Adventure, Action,  
Fantasy





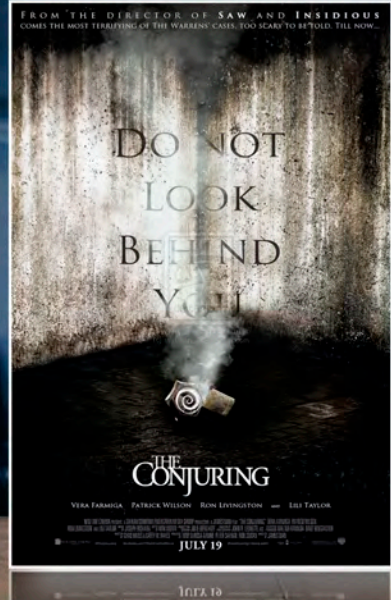
COMPARISON FILMS



**OUIJA**  
BUDGET 5MM (ESTIMATED)  
OPENING WEEKEND \$20MM (USA)  
GROSS \$104MM (WORLDWIDE)  
\$51MM (USA)



**THE CONJURING**  
BUDGET 20MM (ESTIMATED)  
OPENING WEEKEND 42MM (USA)  
GROSS 318MM (WORLDWIDE)  
137MM (USA)



**INSIDIOUS**  
BUDGET 1.5MM (ESTIMATED)  
OPENING WEEKEND 13MM (USA)  
GROSS 97MM (WORLDWIDE)  
54MM (USA)



**THE SKELETON KEY**  
BUDGET 43MM (ESTIMATED)  
OPENING WEEKEND 16MM (USA)  
GROSS 48MM (WORLDWIDE)  
45MM (USA)



**COMPARISON FILMS**

It's time to conjure the Mamba!







## WRITER'S STATEMENT

VODUN is a Supernatural Action Paranormal Fantasy film that delves into the worlds of Voodoo, Hoodoo and Witchcraft. It explores the history of African American Gullah, Catholic, Christian teachings and prophecies from the bible. Moreover, how love intervenes when it battles with truth.

Although, there are other films that dive into Witchcraft, some even Voodoo and Hoodoo, there is no film that encompasses all three.

The social and economic differences between races and cultures are vast, as well as the distinct vernacular of the Gullah and Creole languages. However, when writing this film, I decided not to exploit these disconnects, but rather to embrace them. When we are young, we are simply curious. It is through that curiosity for which, I was able take on the southern language. This also led me to research the dynamic differences between European Witchcraft and African Magic called *Hoodoo* for which, spawned great conflict. As well, South Carolina, an immense, provocative terrain gave me a landscape, that is not only visual, but also is induced with rich history.

## WRITER'S STATEMENT

The Hoodoo mystique, can, like folklore, seem downright unbelievable, even with real life newspaper articles. So, I exploited the plot with what we all know to believe is mythology with the true events, which allows the audience to fend for themselves what they believe and what they won't; but even more, what they will discover, for and in themselves. At the end of the day, these stories are very real to the people of South Carolina, not only the Gullah, but the nationalities and cultures that reside there to this day.

In the end, I did not want to get bogged down by history, so by starting with a voodoo ceremony, the film takes off on a fast pace and does not let up until the end. However, that history is compelling, and what better way to hear it one, from a professor and two from home, my beloved Ms. Minnie.

All in all, this adventure is timeless, as we all share a common thread - love. Black, White, Red, Brown, and Yellow, we all make mistakes, and we should all learn from these misgivings. Having the women lead this film is relevant, not only in the given climate, but to my personal life. Women were the breadwinners and life force of my family growing up black. Although, I was not displaced, I too am a root cause of post- civil war consequences, being born from incest. Furthermore, segregation and integration allowed me to empathize my and my fellow classmates' plights. My goal is to enrich society with history, a past no one dare to speak of, but too also find strength in where we've come.

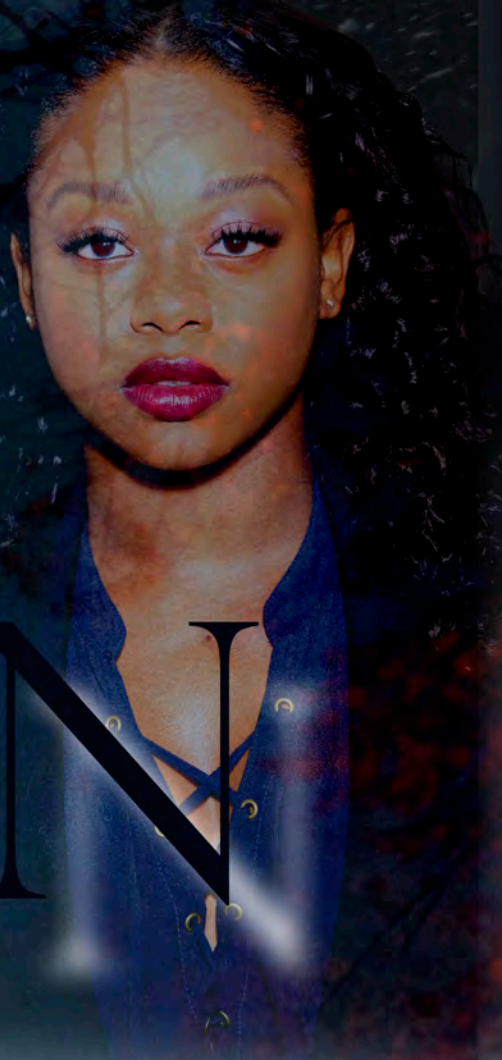




A SAMACO FILMS PRODUCTION



V



DUNN



Johnny Boy, like his grandfather was called on by his own experiences, that is being raised close to African Americans. As a 9-year-old, he was introduced to African black magic by an elderly black couple on his family's farm. He later gathered a large collection of books on Africa. And he became what the elders called a "white witch doctor," not for the color of his skin, but for his wish to counteract black magic. He believed he was more likely to help his community that way than trying to erase centuries of African traditions.







THANDIE NEWTON  
IN



# VODUN

A SAMACO FILMS PRODUCTION

STARRING JAZZ RAYCOLE & HANNAH JOHN-KAMEN





SAMACO FILMS

PRESENTS



**SAMACO**  
**FILMS**

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